

RIAN KERRANE

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Education

- 1997 **M. F. A.** University of New Orleans, New Orleans, Louisiana, U.S.A.
1991 **B. A. Fine Art** University of Ulster at Belfast, Belfast, County Antrim, Northern Ireland.
1987 **Certificate in Visual Education** Institute of Technology, Letterkenny, County Donegal, Ireland.

Professional Experience

- 2002 - present Associate Professor, Area Head, Sculpture, University of Colorado Denver, Colorado.
2003 - Present Interdisciplinary Art in Ireland, Study Abroad Program, Burren College of Art, Ireland.
2007 - present Board member, Western Cast Iron Art Alliance Non Profit Organization
2012-2014 Steering Committee, 7th International Conference on Contemporary Cast Iron Art, Latvia.
2005 - 2013 Member of EDGE Gallery, cooperative art gallery, Denver, Colorado
2007 - 2008 Co-Founder of GAS (Global Arts Symposium), iron-casting festival, Vail, Colorado
2004 - 2009 Public Art Committee, Denver Office of Cultural Affairs, Colorado

Exhibitions/ One - Four Person

- 2014 *Under Sea*, Installation, Arvada Art Center, Arvada, Colorado
2013 *Alphabet of Artifacts (N-Z)*, one-person exhibition, CMU, Grand Junction, Colorado
Alphabet of Artifacts (A-M), one-person exhibition, EDGE Gallery, Denver, Colorado
2012 *Opposition Papers*, one-person exhibition, Rowe Gallery, UNCC, North Carolina.
Drawn/OVERDrawn, four-person exhibition, Institute of Art Design & Technology, Dun Laoghaire, Dublin, Ireland
TUG/PULL/CUT, one-person exhibition, Edge Gallery, Denver, Colorado
Drawn/OVERDrawn, four-person exhibition, Wandesford Gallery, Cork, Ireland
2011 *Mara/Thalassa/Kai: The Sea* three-person exhibition, University of New Orleans' Downtown Gallery, New Orleans, Louisiana
House Home, one-person exhibition, Edge Gallery, Denver, Colorado
2010 *Fluid Nature*, two-person installation, The Satellite Space, San Antonio, Texas
Letters & Speechlessness, two-person installation, Artworks, Letterkenny, Donegal, Ireland
Mara/Thalassa/Kai: The Sea three-person exhibition, EDGE Gallery, Denver, Colorado
2009 *Embellish*, one-person exhibition, Edge Gallery, Denver, Colorado
2008 *Arabesque*, one-person exhibition, Rude Gallery, Rocky Mountain College of Art and Design, Denver, Colorado
Domestic Love Tokens, two-person exhibition, An Grianan Theatre, Letterkenny, County Donegal, Ireland
Icons and Whispers: Domestic Dioramas, two-person exhibition, Pikes Peak Community College, Colorado Springs, Colorado
Periodic Table of Elements, one-person exhibition, Edge Gallery, Denver, Colorado
2007 *Domestic Love Tokens*, two-person exhibition, Flood Fine Arts Center, Asheville, NC
Slice of American Life, two-person exhibition, Edge Gallery, Denver, Colorado
2006 *Domestic Love Tokens*, two-person installation, SPACES Gallery, Cleveland, Ohio
Jurors Exhibition, two-person exhibition, South Gallery, Lakewood Cultural Center, Lakewood, Colorado
Industrial Undergrowth, two-person installation, Edge Gallery, Denver, Colorado
2005 *Consensual Non Reproduction*, two-person installation, Museum of Contemporary Art, Fort Collins, Colorado
Inflation, two-person installation, Downtown Aurora Visual Arts Center, Aurora, Colorado
Domestic Violence, two-person installation, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, Louisiana
Free-Range, two-person installation, Goldring Riverfront Gallery, New Orleans Center for Creative Arts, New Orleans, Louisiana
2004 *Subdivision*, one person installation, Pirate, A Contemporary Art Oasis, Denver, Colorado.
2004 *The Sea*, two-person installation, Ironton Gallery, Denver, Colorado

- 2003 *Vanitas*, one person installation, Treasure Chest, Pirate Gallery, Denver, Colorado
The Pathway of Least Resistance, two-person installation, Artspace, Richmond, VA
- 2002 ***Penitentiary of Routine Conformification***, two-person installation, Winthrop University Galleries, Rockhill, South Carolina
Propaganda and the Suppression of Sensory Perception, two-person installation, Michael C. Rockefeller Arts Center, SUNY Fredonia, New York
The Obstructional Process of Self-Realization, two-person installation, New Genre Arts Festival, Tulsa, Oklahoma
The Troubles with Social Irresponsibility, two-person installation, The Engine Room Gallery, Belfast, Northern Ireland
The Deluge of Mass Disorientation, two-person installation, Watkins Gallery, Queens College, Charlotte, North Carolina
- 2001 ***The False Security of Over-Consumption***, two-person installation, 2001 Atlanta Biennial, Atlanta Contemporary Arts Center, Atlanta, Georgia

Selected Group Exhibitions

- 2013 ***Printivale***, invitational group exhibition, Translations Art Gallery, Canton, Ohio
Coast to Coast by Post: A Sculptural Exploration, invitational group exhibition, University of Laramie, Wyoming
- 2012 ***Printivale***, invitational group exhibition, Sharon Art Center, Petersborough, New Hampshire
Hybrid, cross Atlantic Irish/US exhibition, Redline, Denver, Colorado
Performance on the Prairie, Western Cast Iron Art Conference, Fort Hays State University, Hays, Kansas
Pearlsnaps, Western Cast Iron Art Alliance Board Members Show, The Hays Arts Council Annex Gallery, Hays Kansas
- 2011 ***Art Works Annual Christmas Exhibition***, Artworks, Letterkenny, Donegal, Ireland.
Do it! edited by Hans Ulrich Obrist, a group exhibition curated by Cortney Stell, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, Colorado
- 2010 ***Artist's Footprints: Sustainability in Contemporary Artists Lives and Works***, Invitational exhibition, Redline, Denver, Colorado
Objectophilia, Invitational exhibition for the Biennale of the Americas, Denver, Colorado
National Iron, juried exhibition, Missoula Art Museum, Missoula, Montana
Pearlsnaps, *Western Cast Iron Art Alliance* board members exhibition, Missoula, Montana
- 2009 ***From Florence To Vienna***, Invitational, four-person exhibition, Stiegenhaus, Vienna, Austria
Iron Tribe, invitational exhibition, Burris Hall, New Mexico Highlands University, Las Vegas, New Mexico
- 2008 ***Iron Tribe***, invitational group show, Scottsdale Community College, Scottsdale, Arizona
Prospect.1 Satellite Venue, invitational group show, Trumpet, New Orleans, Louisiana
Iron Tribe, invitational group show, Moss-Thorne Gallery Fort Hayes State University, Fort Hays, Kansas
The Sculpture Show, Figure + Pattern, invitational, Emmanuel Gallery, Denver, Colorado
Choice Cuts, invitational exhibition, Good Children Gallery, New Orleans, Louisiana
Places Between, invitational exhibition, Diablo Valley College Art Gallery, Diablo Valley College, Oakland, CA
- 2007 ***2007 Florence Biennale***, invited by David Rubins, juried show, Florence, Italy
Aviation Sculpture Garden, invitational outdoor public sculpture, Aviation Park, Lakewood, Colorado
- 2006 ***Waterfall Exhibition***, invitational exhibition, Mahan Gallery, Columbus, Ohio
Edge va a Mexico, group show, Casa Borda Municipal Gallery, Taxco, Mexico
- 2005 ***Jackson TN/Union University Sculpture Tour***, outdoor sculpture exhibition, Jackson, TN
Hydriotaphia: Artists Design Their Own Funeral Urns, invitational exhibition, Barrister's Gallery, New Orleans, Louisiana
- 2004 ***Objects, Activities, and Propositions, Sculpture in the Broadest Sense***, invitational exhibition, University of New Orleans, New Orleans, Louisiana
Art At Northlake Park, invitational sculpture garden, Orlando, Florida

- 2004** *2004 Rocky Mountain Biennial*, juried exhibition, Museum of Contemporary Art, Fort Collins, Colorado
Colorado 2004: A Juried Exhibition of Contemporary Art, Fine Arts Center, Colorado Springs, Colorado
- 2003** *Town of Vail Art in Public Places*, invitational sculpture garden, Vail, Colorado
Pineapple Grove Main Street, invitational sculpture garden, Delray Beach, Florida
- 2002** *2nd Annual Florida Outdoor Sculpture Competition*, Polk Museum of Art, Lakeland, Florida
Cosan Glas. Sculpture Trail, Falcarragh, County Donegal, Ireland
- 1995** *Louisiana Open*, juried show, Contemporary Arts Center, New Orleans, Louisiana
- 1994** *Sculpture Garden III*, juried Show, Chattanooga State Technical Community College, Chattanooga Tennessee

Visiting Artist/Residencies/Public Presentations

- 2014** Resident Artist/Facilitator, Annual Iron Pour, Franconia Sculpture Park, Minnesota
 Director, Pre-Conference Workshops, Riga and Pedvale Open Air Museum, Latvia
 Keynote, IRON-R2, National Sculpture Factory & Crawford College A & D, Cork, Ireland
 Visiting Artist, Colby College, Maine.
- 2013** Visiting Artist, Colorado Mesa University, Grand Junction, Colorado
- 2012** Visiting Artist, University of North Carolina, Charlotte, North Carolina
Performance on the Prairie, Western Cast Iron Art Conference panel discussion, Fort Hays State University, Hays, Kansas
- 2011** Cló Ceardlann, Residency, Gortahork, County Donegal, Ireland
 Kelsius, Moyra, Falcarragh, County Donegal, Ireland
 Visiting Artist, Institute of Technology, Sligo, Ireland
- 2010** Western Cast Iron Art Conference, University of Montana, Missoula, Montana
- 2009** Solid to Liquid, College Arts Association Panel, Los Angeles, California
- 2008** Untitled # 19 (Pyro), Denver Art Museum, Denver, Colorado
 Western Cast Iron Art Conference, Denver, Colorado
 Global Arts Symposium / Heavy Metal Weekend, Town of Vail, Colorado
- 2007** Visiting Artist, Crawford College of Art, Cork, Ireland
 Lecture & Iron Casting Workshop, University of Tennessee, Knoxville, Tennessee
Making Metal, Bronze-casting performance, Denver Art Museum, Denver, Colorado
- 2006** Art Panel, Escuela Nacional de Artes Plasticas, University of Mexico, Mexico City, Mexico
- 2005** Installation Workshop, New Orleans Center for Creative Arts, New Orleans, Louisiana
 Artists Residency, Vermont Studio Center, Johnson, Vermont.
- 2002** Artist in Residence, SUNY Fredonia, New York
 Flax Art Studio International Residency Programme, Belfast, Northern Ireland
- 1998** *Cosan Glas*. Sculpture Trail, Falcarragh, County Donegal, Ireland.

Reviews and Media Recognition

- May 3, 2013** Denver Post, Denver Colorado
Sculpture artist Rian Kerrane exhibits works in "Alphabet of Artifacts" at Edge Gallery.
 Written by Ray Mark Rinaldi
- October 18, 2012** Charlotte Observer, Charlotte, North Carolina,
Objects memories accrue in exhibitions at UNC Charlotte,
 Reviewed by Barbara Schreiber
- August 19, 2012** Denver Post, Denver Colorado
At RedLine, Colorado and Irish artists take on each others' lands
 Written by Ray Mark Rinaldi
- August 9-15, 2012** Westword, Denver Colorado
Exchange Students
 Written by Susan Froyd (page 20 & 22)

- February 23, 2012** Cork Independent, Cork, Ireland
James L. Hayes – Curator
Written by Kate Murray
<http://corkindependent.com/stories/item/7474/2012-8/James-L-Hayes---Curator>
- February 22, 2012** Irish Examiner, Cork, Ireland
Economic wasteland now a blank canvas
Reviewed by Carl Dixon
- February 3, 2012** The Cork News
Ireland in art, US artists capture a country in chaos
Written by Maria Tracey
(pg 14)
- January 31, 2012** Advocate, University of Colorado Denver student publication
Turn the tables on your professors
Written by Mike Callaghan
- January 25, 2012** Advocate, University of Colorado Denver student publication
UC Personality: Rian Kerrane, Taking sculpture to the next level
Written by Amy Thompson
- December 2, 2011** Donegal News, County Donegal, Ireland
Top Local Artists in new Exhibition (pg 44)
- June 26, 2011** The Denver Post, Denver, Colorado
Offbeat art approach: "Do It," and then undo it at Denver exhibit
Reviewed by Kyle MacMillan
- May 19, 2011** Your Hub, Denver Post, Denver, Colorado
Burn Baby Burn
Written by Joe Nguyen
- May 11, 2011** The Aurora Sentinel
Live metal artists put an iron in the fire along Colfax
Written by Adam Goldstein
- April 28, 2011** Your Hub, Denver Post, Denver, Colorado
Aurora Arts District to host Fire Arts Festival
Written by Deana Miller
- March 16, 2011** University of Colorado Faculty and Staff Newsletter
Campus community takes part in iron-clad collaboration
Written by Catherine Gray Beuten
- November 10, 2010** San Antonio Current, San Antonio, Texas
First Friday recap
Written by Sarah Fisch
- July 22, 2010** Letterkenny Post, County Donegal, Ireland
Artworks becomes Art
(pg 53)
- July 9, 2010** Donegal News, County Donegal, Ireland
Letterkenny native returns with new exhibition
(pg 42)

- July 2010** Donegal -community in touch ezine, Ireland
Greetings from Rian Kerrane
Issue 8 (pg 15)
- February 2, 2010** UCH Insider, Aurora, Colorado
Library Art Exhibit Showcases UCD Talent
Written by Bill Kaluza
Volume 3 – Issue 14
- April 15, 2010** Westword, Denver, Colorado
Artbeat
Written by Michael Paglia
- January 21, 2010** Westword, Denver, Colorado
Edge is filled to the rafters with artist pairings
Written by Michael Paglia
- September 19, 2008** Rocky Mountain News, Denver, Colorado
IN THE GALLERIES: Paralleled 3
Written by Mary Voelz Chandler
- August 15, 2008** Rocky Mountain News, Denver, Colorado
The Sculpture Show: Figure and Pattern
Written by Mary Voelz Chandler
- July 31, 2008** Westword, Denver, Colorado Vol.31 No. 48
The Sculpture Show: Figure and Pattern
Written by Michael Paglia
- July, 2008** Louisiana Homes and Gardens, Amant, Louisiana
A Narrative of Emotions, (pg 36 -38 and inside cover - published image)
Written by Simonette Berry
- June, 2008** ArtVoices, New Orleans, Louisiana
The Apostolic project: Representing Disaster and Survival with Thousands of Paper Ships (Issue 5)
Written by Meri Clark
- June 19, 2008** Westword, Denver, Colorado Vol.31 No. 42
“Night and Day”
Written by Susan Froyd